

Homage

*Contemporary Art
in Digital Media*

*Digital Art Guild
2010*

Homage

*Contemporary Art
in Digital Media*

Curated by Joe Nalven & Jim Respass

*Digital Art Guild
2010*

Copyright 2010. The photographers and artists retain the copyright for their images and text appearing in this book. The name of each contributor and the title of the image appear together on each page. The text description appears under each contributor's name in the section following the images. The layout for this book was designed by Joe Nalven. The cover design incorporates *Sidewalk Squares* by Phil Herwegh.

For more information about the Digital Art Guild, please contact jnalven@digitalartguild.com. Please visit the Guild website at www.digitalartguild.com.

The Blurb-provided layout designs and graphic elements are copyright Blurb Inc., 2009. This book was created using the Blurb creative publishing service. The book author retains sole copyright to his or her contributions to this book.



blurb.com

that remains a potent symbol of the destruction of war on innocent lives and a grim reminder of man's inhumanity to man.

In April 2006 after 10 years in which over 600 women had been murdered in Ciudad Juárez, Mexico, I created *Sin Testigos*. There had been no arrests and apparently *sin testigos* (no witnesses) to these crimes. Often, the mutilated bodies were discovered in the junkyards that surround the southern end of the city.

During 2009, the city of Juárez saw over 4,200 of its citizens murdered, averaging 200 to 300 killings per month. As with *Guernica* many of the slain have been innocent bystanders, children and police.

This picture is an homage to both Picasso, and *Guernica* and also, by association, an homage to the victims of Juárez and the 20 years of continued inhumanity, injustice and insanity that each senseless death represents.

On January, 2010, the number of murders in Juárez exceeded the monthly average from the previous year. No one has ever been arrested or formally linked to any of these crimes.

Vladimir Konečni

Homage to Electricity

The image exists at two levels. At one, the perceptually immediate level, it is a very succinctly expressed homage to a great human achievement, an invention and a phenomenon of physics that have fundamentally changed the way human life is lived. At this level, there is no hidden smirk, not even playfulness — this is a genuine and sincere tribute to the genius of discovery. But almost every scientific discovery has a less desirable flip side and the image, at a more conceptual level, explores the environmental, or at least the aesthetic, ravages brought about at the triangle of man — physical force — its harnessing (“for a better life”). Even at this more allusive level, witticisms are in poor taste, for the aesthetic failures are most evident in less developed countries. While the poorest farmer in Viet Nam has benefited from electrification projects, funds have been lacking even in the comparatively rich Ho Chi Minh City (ex-Sai Gon) for aesthetic concerns (such as burying the wires). One leaves it to the viewer to decide whether or not to blame Western countries for the striking urban eyesore that is portrayed in the image: These countries’ economic systems were conducive to the invention of electricity, but their unbridled colonial ambitions were also responsible for the oppression that eventually led to both Dien Bien Phu of 1954 and the Tet offensive of 1968.

Artist Name	Contact	URL
Ron Belanger	ronb@boot.com	ronbelanger.com
Charlie Anne Breese	catlade@cox.net	
Stephen Burns	chrome@ucsd.edu	chromeallusion.com
Tom Chambers	tom@tomrchambers.com	tomrchambers.com
Sergio Davila	sergiodavilacastellon@yahoo.com	
John Engen	johnengen@gmail.com	JohnEngenFineArt.com
Max Eternity	eternityatlanta@gmail.com	admag.wordpress.com
Joan Everds	jeverds@aol.com	everds.com
Janine Free	janinefree@googlemail.com	
Scott Graham	scott@dnasilicon.com	
Joyce Harris Mayer	joyceharrismayer@aol.com	
Valerie Henderson	vshenderson@att.net	
Deborrah Henry	deborrahhenry@yahoo.com	
Phil Herwegh	philherwegh@hotmail.com	
JD Jarvis	info@dunkingbirdproductions.com	dunkingbirdproductions.com
Vladimir Konečni	vkonecni@ucsd.edu	vladimirkonecni.net
Marc Krutiak	marckrutiak@gmail.com	
Kat Larsen	katlarsen34@hotmail.com	
Dana Levine	danabet@yahoo.com	DanaLevineArt.com
Liz Lopes	ema_lopes@yahoo.com	
Ernest Llynn Lotecka	elguide1@gmail.com	
Eileen Mandell	creative-eye@cox.net	zhibit.org/eileenmandell
Judy Mandolf	judymandolf@yahoo.com	judymandolf.com
Fred Marinello	fredmarinello@pop.powweb.com	